



## MEETING MINUTES OF THE ARTS & CULTURE ADVISORY COMMITTEE

New City Hall Coral Room  
February 23, 2024, 08:30 a.m.

Officers Present: Cindy Collman Chair, Julie Church, Vice Chair, Karen Rader, Secretary  
Members Present: Simeon Liebman, Scott Sallyards, Alan McHale, Mary Childs, Alan Feldshue, Arielle Giordano

Members Excused:

Members Unexcused:

Presenters:

City Staff Present: Nicole Delfino, Assistant to City Manager

City Arts Consultant: Elizabeth Brincklow

Guests: Ashley Haynes

**CALL TO ORDER:** Cindy Collman called to order at 8:30

### **PRESENTATIONS:**

1. Reading of the Land Recognition Statement- Chair

### **1. ADMINISTRATIVE**

1.a. Roll Call by Karen Rader.

**Minutes were not distributed – we will approve at next meeting.**

1.b. Chair Comments: Looking for representation from the Fine Arts Center to serve on the committee. Would like to go to city clerk for approval/process to formally invite a liaison to serve on the committee.

1.c. Private Development Projects/Public Art Fund Status, **Nicole Delfino**

### **2. NEW BUSINESS:**

2.a. Selection of Committee Members (2 vacant seats), **Cindy Collman**

**MOTION:** To recommend Ashley Haynes and Evelyn Duffner as Alternates

Motion by: Karen Rader Second by: Julie Church

**VOTE:** Motion carried unanimously.

2.d. PAMP Process, **Elizabeth Brincklow**

Elizabeth gave a review of the PAMP including subcommittee formation and funding for

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projects.

**2.c. Art Funding Formula, Elizabeth Brincklow**

Elizabeth discussed the current art funding formula as well as shared her recommendation for future formula funding. See Addendum attached.

**3. OLD BUSINESS**

**3.a. Signal Box Wraps, Nicole Delfino**

This project is in process and will be presented when it is ready for ACAC review.

**3.b. Artwork Conservation/Annual Maintenance, Elizabeth Brincklow**

The See (base), Fire Station 62, and Bounce are next in line for annual maintenance by St. Cate Fine Art. Elizabeth to follow up with St. Cate on re-patina work for Train Station bronzes.

**3.c. The Leland Chase Outdoor Gallery, Karen Rader (Subcommittee Chair)**

**MOTION:** To approve the 9 artworks recommended by the subcommittee with design layout finalized by Arts Consultant Elizabeth Brincklow and to retain funding for additional 5 artworks in a potential 2<sup>nd</sup> RFP.

Motion by: Karen Rader Second by: Scott Sallyards

**VOTE:** Motion carried unanimously.

**3.d. Chamber Art Gallery, Elizabeth Brincklow, Mary Childs**

Ray Domingo has been asked to exhibit from June - November in the Chamber Gallery.

The artist talk and reception for the current Chamber artist Lance Rodgers is April 25, 6 - 8 pm.

**3.e. JayWalk, Cindy Gorshe Collman (Subcommittee Chair)**

The sidewalk mural "JayWalk" project by artist Yhali Ilan has been painted and sealed (3X). The project and process was described by Elizabeth. This artist has been professional with every step of creating and completing this artwork. The City will work to find a date for a dedication.

**3.f. Marketing & Communications of City A&C Projects, Elizabeth Brincklow**

A photo of the newest completed project Jaywalk was featured on the cover of The Dunedin Beacon and in an article by Julie Church who is also an ACAC member.

A photo of Henry from the Dunedin Water Tower mural of Henry and Sylvia was featured on the cover of the Florida Water Resources Magazine.

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Various media posts about city art projects were made by Elizabeth on her social accounts. She encouraged members to take photos of Dunedin public art and to post them on their accounts, always tagging the city (#CityofDunedin and/or @CityofDunedin as Antonella from the City Communications Dept will then have the opportunity to repost on the City accounts.

**3.g. Interactive Art, Elizabeth Brincklow**

No update.

**3.h. Scottish & other cultural arts groups – Alan McHale**

**3.i. City Tartan Subcommittee, Elizabeth Brincklow**

No update.

**4. NEXT MEETING**

**4.a.** March 22, 2024 8:30am City Hall Coral Room

**CITIZEN/GUEST INPUT**

**COMMITTEE ANOUNCEMENTS**

**Meeting adjourned at – 10:13**

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## Public art assessment for public development

### Three Options for Public Development

*(EB recommendations in bold)*

1. Establish, by ordinance, a 1.% constituting a Percent for Art Fund set aside for public art enhancement in municipal development of [all/selected/eligible] Capital Improvement Project budgets for public art including projects new and renovated. 1.% of each project will be devoted to new public art projects and education and marketing for the city's Public Art Collection. Not to exceed the sum of five hundred thousand dollars (\$500,000.00)
2. **Establish, by ordinance, a 1.33% constituting a Percent for Art Fund set-aside for public art enhancement in municipal development of [all/selected/eligible] Capital Improvement Project budgets for public art including projects new and renovated. 1% of each project will be devoted to new public art projects and .33% will support education and marketing for the city's Public Art Collection. Not to exceed the sum of five hundred thousand dollars (\$500,000.00)**
3. A step formula – removes Design Review as trigger due to lower threshold.

The percentage of construction costs to be deposited into the fund shall be as follows,

(a) For public works projects with construction costs between \$100,000.00 and \$2,500,000.00, one (1.) percent shall be deposited into the fund

(b) For public works projects with construction costs between \$2,500,001.00 and \$10,000,000.00, three-quarters (.75) percent shall be deposited into the fund

(c) For public works projects with construction costs exceeding \$10,000,001.00, fifty (.5) of a percent shall be deposited into the fund.

Not to exceed the sum of five hundred thousand dollars (\$500,000.00)

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## Public art assessment for private development

### 3 Options for Private Development

**1. Maintain .5% for on-site stand-alone artwork or elect to deposit .375% to the public art fund**

2. Increase to .75% for on-site stand-alone artwork or elect to deposit .5% to the public art fund

3. Further increase to 1% for on-site stand-alone artwork or elect to deposit .50% or .75% to the public art fund

Provisions to be considered:

- a. ....with five (5) or more units, including new construction, or the renovation of an existing building where fifty percent (50%) or more of a building is being modified, renovated, expanded, rebuilt, or improved by construction.

Submitted Jan. 16 by Elizabeth Brincklow Arts, LLC

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